



CSC presents a Summer Storytelling Institute for Teachers with Susan Danoff July 27 - 31, 2009, at Connecticut College

The Institute is an intensive weeklong storytelling workshop designed for educators who would like to learn to tell stories with confidence, ease, and the joy of sharing. During the week each participant will learn to tell a folktale of his/her choice. In the mornings we will work with the story through movement, character, voice, image, and spirit. We will also discuss issues that arise when we begin to share our stories: how we set the tone for our stories; how we discover the sense of wonder that compels teller and listener alike; how we reveal our understanding through silence and gesture as well as words.

In the afternoon workshops we will explore other aspects of storytelling such as finding the links between storytelling and writing, understanding the connections between storytelling and emergent literacy, considering storytelling as cultural expression, and finding ways to express story through visual arts. Throughout the workshop we will discuss the relevance and application of storytelling to education.

Workshops run from 9:00 am to 4:00 pm with an hour break for lunch. Lunch is not provided. Participants may bring their own or use the College cafe.

Tuition:

The tuition is \$500. A \$250 nonrefundable deposit is due with this application. It will be returned if, for any reason, the applicant is not accepted into the workshop. The balance will be due by July 1, 2009.

Application Requirements:

In order to be accepted into the program, applicants are required to pay a \$250 nonrefundable deposit. The fee will be returned if, for any reason, the applicant is not admitted into the program. The workshop is limited to fifteen people, and participants are required to attend for the entire week. Applicants are requested to write a letter

describing their teaching background and interest in storytelling along with the registration form and fee. Participants who are not educators will be considered if there are openings.

Credit:

Participants may receive 2.5 CEUs for attending the full week of workshops.

Susan Danoff

Every summer since 1986, Susan Danoff has offered five-day intensive workshops in storytelling for adults at Princeton University. Since 2000 these weeklong intensives have been designed to help teachers learn the art of storytelling and its relevance to community building, literacy, and learning.

Susan is author of the book, *The Golden Thread: Storytelling in Teaching and Learning*, and her CD *Women of Vision* is a 2008 Parents' Choice Gold Award winner. After working as an independent teaching artist in New Jersey schools from 1982 - 1996, including five years with the New Jersey State Council on the Arts/Artists-in-Education Program, in 1996 Susan founded the nonprofit corporation Storytelling Arts, Inc., where she served as Executive Director until 2007.

Susan has taught storytelling to undergraduates at Princeton University, for docents at the Princeton University Art Museum, for the Friends Council on Education, in the School of Education at West Chester University in Pennsylvania, and at numerous teacher in-services. From 1983-1992 she taught "The Craft of Writing" at Princeton University.

Susan earned a B.A. in East Asian Studies from Princeton University, an M.A. in English from Rutgers University, and an English Teaching Credential from the University of California, Berkeley. She has an extensive repertoire of international folktales and literary stories and has performed at numerous schools, libraries, museums, and conferences.

What former participants have said...

The time I spent this past summer with Susan Danoff and a wonderfully open and kind group of educators has truly opened new avenues to me in my teaching. I have been a teacher for five years and can honestly say that no other course or seminar has done as much for my teaching and communication with students as this one has. It was like attending a gymnastics course for the mind and soul. I now approach my entire day with the children, aware of the mighty powers of the story, of verbal illustration using personal stories and folktales from around the globe.

– Patricia Negron, 2nd grade teacher, Kenderton Elementary School, Philadelphia



Susan Danoff's storytelling institute stands out from my experience with professional development as the most powerful and illuminating course that I have ever taken. Indeed, it has shifted the way that I think about language and making meaning with language. – Jennifer Rowell, Assistant Professor of English Education, Rutgers Graduate School of Education



Susan Danoff's methods and techniques were superb. Her pace was appropriate, her own stories fascinating and expertly told, her activities relevant. Like many teachers in my position, I have been to numerous workshops, but I have never left a workshop with so many vivid memories of the meaningfulness of the work we did. – Paul Epply-Schmidt, Middle School History and English teacher, Princeton Day School.



For further information, call Ann Shapiro at the Connecticut Storytelling Center at 860-439-2764 or email csc@conncoll.edu

Please print this form and mail to the address below.

REGISTRATION FORM 2009 SUMMER STORYTELLING INSTITUTE

with Susan Danoff
at Connecticut College, New London, CT

NAME _____

Home Address – Street _____

City/State/Zip _____

School/District _____

Grade/position _____

Telephone (home) _____

(school) _____

Email _____

REGISTRATION FEE AND TUITION

I am enclosing my nonrefundable registration fee of \$250 with this application **ALONG WITH A LETTER ABOUT MY BACKGROUND AND INTEREST IN STORYTELLING**. My fee will be returned if I am not accepted into the program for any reason. I understand that the balance is due by July 1st.

Please make checks payable to Connecticut Storytelling Center, mark them "Summer Institute" and mail to:

Connecticut Storytelling Center
Connecticut College
Campus Box 5295
270 Mohegan Avenue
New London, CT 06320